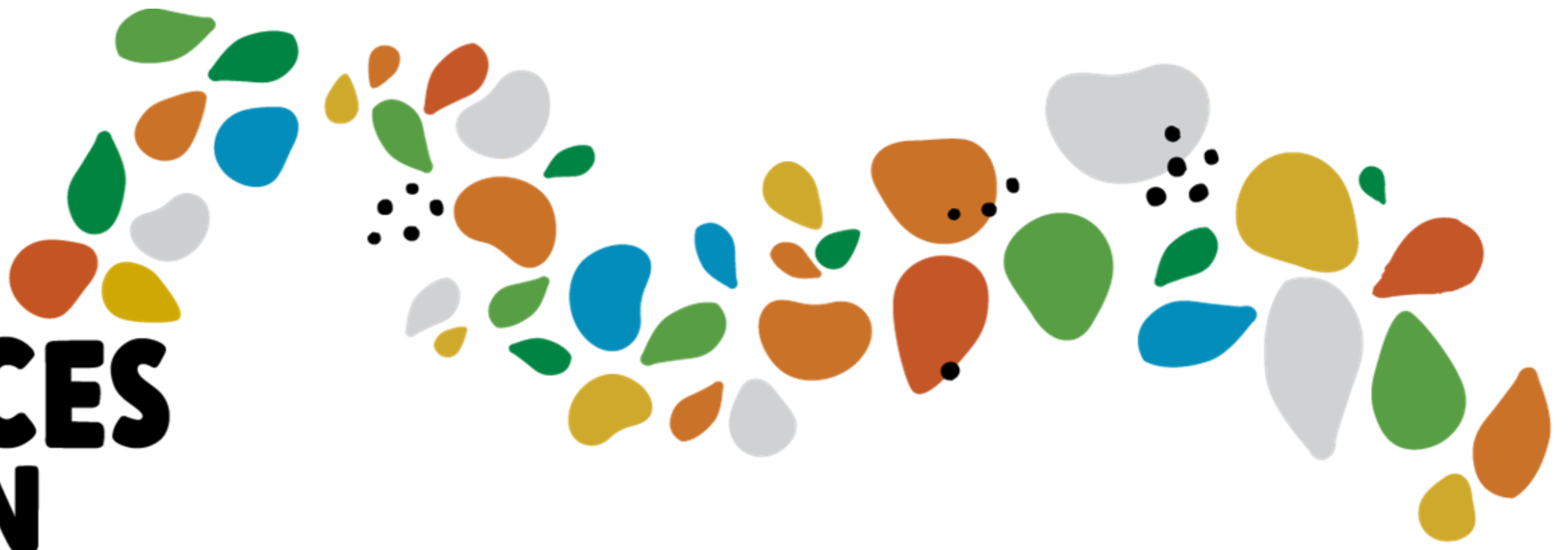


INTERNATIONAL
CONFERENCE

NATURAL PLAYSPACES FOR CHILDREN



The outdoor classroom

Theme/Place:

Outdoor learning - Camboriú / SC

Authors:

Renata de Souza Batista

Context and objective:

To connect formal curriculum and outdoor aesthetic experiences while integrating artistic languages, natural elements and folk culture in a public school Art classes in Camboriú-SC.

Methodology:

While in a circle, around a tree, children are invited to sing songs, engage in folk games, play, collect natural elements and create in a manner that drives the learning process through conversations and experiences in integration with nature.

Results:

Better sense of integration, more meaningful learning, bolder artistic creations, broader perception of art - seen before as only drawing and painting and now understood as a broad relationship with the surrounding – and expanding the school community perception of pedagogical possibilities.

Contact:

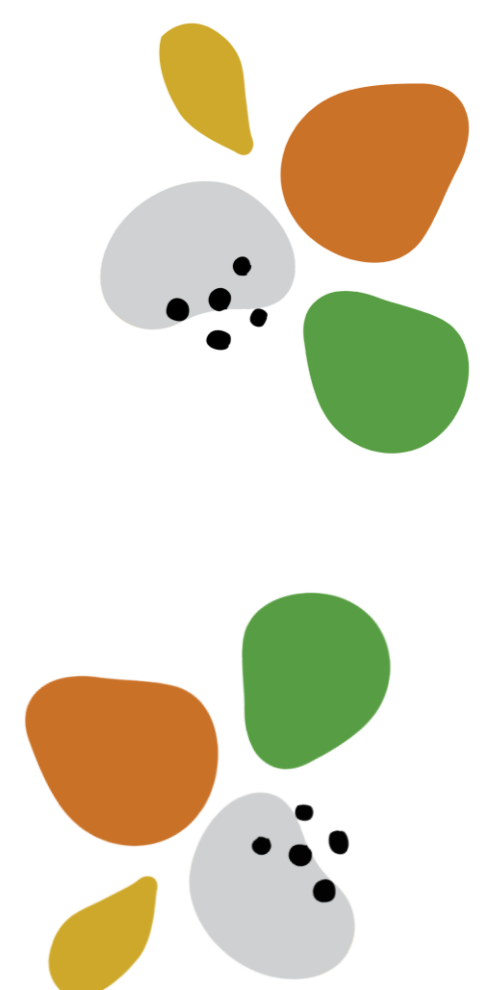
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Initiative: 

Realization:  International School Grounds Alliance

 CRIANÇA E NATUREZA

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