“I play down there”: playing outdoors in the drawings and speeches of riverside children in a community in western Pará

Theme/Place:
Impact based on evidence - Comunidade Surucuá, Reserva Extrativista Tapajós-Arapiuns Santarém / Pará

Authors:
Cleide da Silva Basgal; Patrícia de Sousa Pereira; Jailson Santos de Novais; Dennison Celio de Oliveira Carvalho; Iani Dias Lauer-Leite

Context and objective:
Playing is affected by the environment: by physical elements, relationships or cultural elements, which contribute to development. Playing in contact with natural elements allows children to create their own identity of playing, when they discover their toys in leaves, fruits and seeds. Purpose: to analyze playing outdoors expressed in drawings and speeches of riverside children.

Methodology:
The research had two instruments: the drawings and the interview, with a semi-structured script. The first was analyzed using a frequency table and the last using the Collective Subject Discourse technique. The data about the play spaces were produced from the children's drawings and their speeches about the drawings. Data collection generated three categories, which reflect play spaces: a) their own homes and/or those of family members, b) places outside their homes, and c) natural environments.

Results:
Drawings and speeches from the house itself, 35.5%; soccer and volleyball fields and surroundings, 48.4%, and; the natural environment, 16.1%. Considering the last two categories as external environments, it totals 64.5%. The pranks happen more in external environments. The close relationship with nature is part of the riverside daily life, the statement corroborates “[...]where I play there are many trees, I play down there[...]”. The natural environments are a significant and integral part of life in a riverside community.

Contact: cleidybasgal@hotmail.com; patriciapereiraeducadora@gmail.com; jailson.novais@gfe.ufsb.edu.br; dennison.carvalho@unesp.br; ianilauer@gmail.com.